

MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by *PETER BLAIR*

ALTO SAX 1

Rock

1 2 3 4

mf *f*

5-12 13 14 15 16

mf *cresc.* *f*

17 18 19 20

p

21 22 23 24

p

25 26 27 28 29

p

29 30 31 32

mf

33 34 35 36

p

37 38 39 40

cresc. *f*

07010333

ALTO SAX 1

41 *f.*

41 42 43 44

45 46 47 48

49 50 51 52 *fp*

To CODA ⊕

53

53 *mp* 54 55 56

57 58 59 60

61

61 *mf* 62 63 64

65 66 67 68

69

69 *mf* 70 *Cresc.* 71 72 *f*

⊕ CODA

73 74 75 76

77 78 79 80 *fp*

Recorded by CHICAGO
MAKE ME SMILE

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ALTO SAX 2

Rock

1 2 3 4
fl *f*

(5)

5-12 13 14 15 16
mf CRES. *f*

(17)

17 18 19 20

21 22 23 24

25 26 27 28

(29)

29 30 31 32
mf

33 34 35 36

37 38 39 40
CRES. *f*

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ALTO SAX 2

41 *f*

41 42 43 44

Detailed description: This block contains the first four measures of the piece. The key signature is one sharp (F#). Measure 41 starts with a rest, followed by eighth notes in 42 and 43, and a half note in 44. Accents and slurs are present throughout.

45 46 47 48

Detailed description: This block contains measures 45 through 48. The notation continues with eighth and quarter notes, maintaining the dynamic level and articulation.

To CODA ⊕

49 50 51 52 *fp*

Detailed description: This block contains measures 49 through 52. Measure 52 ends with a fermata and a dynamic marking of *fp*. A circled cross symbol (⊕) is placed above the staff, indicating the start of the coda.

53 *mp*

53 54 55 56

Detailed description: This block contains measures 53 through 56. The key signature changes to one flat (Bb). Measure 53 starts with a dynamic marking of *mp*. The music features eighth notes and quarter notes.

57 58 59 60

Detailed description: This block contains measures 57 through 60. Measure 57 has a dynamic marking of *mp*. Measure 58 includes a triplet of eighth notes. The piece concludes with a flourish in measure 60.

61 *mf*

61 62 63 64

Detailed description: This block contains measures 61 through 64. Measure 61 starts with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes with various articulations.

65 66 67 68

Detailed description: This block contains measures 65 through 68. The notation continues with eighth and quarter notes, ending with a double bar line and a sharp sign.

69 *mf* *CRASC.* 72 *f* D.S. AL CODA

69 70 71 72

Detailed description: This block contains measures 69 through 72. Measure 69 has a dynamic marking of *mf*. Measure 70 is marked *CRASC.* Measure 72 has a dynamic marking of *f*. The block ends with a double bar line and the instruction 'D.S. AL CODA'.

⊕ CODA

73 74 75 76 *ff*

Detailed description: This block contains measures 73 through 76. Measure 73 starts with a circled cross symbol (⊕) and the word 'CODA'. Measure 76 has a dynamic marking of *ff*. The music features a long note in 73 and 74, followed by quarter notes in 75 and 76.

77 78 79 80 *ff*

Detailed description: This block contains measures 77 through 80. Measure 80 has a dynamic marking of *ff*. The piece concludes with a flourish in measure 80.

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TENOR SAX 1

Rock

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics like *fp* and *f*, and articulation marks like accents and slurs.

(5)

Musical staff 2: Tenor saxophone part, measures 5-12. Includes dynamics like *mf* and *Cresc.*, and articulation marks like slurs and accents.

(17)

Musical staff 3: Tenor saxophone part, measures 17-20. Includes dynamics like *mf* and *Cresc.*, and articulation marks like slurs and accents.

Musical staff 4: Tenor saxophone part, measures 21-24. Includes dynamics like *mf* and *Cresc.*, and articulation marks like slurs and accents.

Musical staff 5: Tenor saxophone part, measures 25-28. Includes dynamics like *mf* and *Cresc.*, and articulation marks like slurs and accents.

(29)

Musical staff 6: Tenor saxophone part, measures 29-32. Includes dynamics like *mf* and *Cresc.*, and articulation marks like slurs and accents.

Musical staff 7: Tenor saxophone part, measures 33-36. Includes dynamics like *mf* and *Cresc.*, and articulation marks like slurs and accents.

Musical staff 8: Tenor saxophone part, measures 37-40. Includes dynamics like *Cresc.* and *f*, and articulation marks like slurs and accents.

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41 *f*

41 42 43 44

45 46 47 48

To CODA ⊕

49 50 51 52 *fp*

53 *mp*

53 54 55 56

57 58 59 60

61 *mf*

61 62 63 64

65 66 67 68

69 *mf* *CRES.* *f* D.S. AL CODA

69 70 71 72

⊕ CODA

73 74 75 76 *ff*

77 78 79 80

fp

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MAKE ME SMILE

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TENOR SAX 2

Rock

1 2 3 4

5

5-12 13 14 15 16

17

29

29 30 31 32

33 34 35 36

37 38 39 40

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TENOR SAX 2

41 *f*

Musical staff 1: Measures 41-44. Includes dynamic marking *f* and accents.

Musical staff 2: Measures 45-48. Includes accents.

To CODA ⊕

Musical staff 3: Measures 49-52. Includes dynamic marking *fp* and a fermata.

53

Musical staff 4: Measures 53-56. Includes dynamic marking *mp* and accents.

Musical staff 5: Measures 57-60. Includes dynamic marking *mp*, a triplet, and a fermata.

61

Musical staff 6: Measures 61-64. Includes dynamic marking *mf* and accents.

Musical staff 7: Measures 65-68. Includes accents and a fermata.

69

Musical staff 8: Measures 69-72. Includes dynamic markings *mf*, *cresc.*, and *f*. Includes the instruction "D.S. AL CODA".

⊕ CODA

Musical staff 9: Measures 73-76. Includes dynamic marking *ff* and accents.

Musical staff 10: Measures 77-80. Includes accents and a fermata.

ff

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BARITONE SAX

ROCK

5

29

07010333

BARITONE SAX

41

Handwritten musical notation for measures 41-44. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of eighth and quarter notes with stems pointing down.

Handwritten musical notation for measures 45-49. Continues the melodic line from the previous system.

To CODA ⊕

Handwritten musical notation for measures 49-52. Measure 49 contains a whole rest. Measure 52 has a fermata and a dynamic marking of *fp*.

53

Handwritten musical notation for measures 53-56. Measure 53 has a dynamic marking of *mp*. Measure 54 has a first ending bracket. Measure 56 has a dynamic marking of *fp*.

Handwritten musical notation for measures 57-60. Measure 58 has a dynamic marking of *b*. Measure 58 has a triplet of eighth notes. Measure 60 has a dynamic marking of *fp*.

61

Handwritten musical notation for measures 61-64. Measure 61 has a dynamic marking of *mf*. Measure 64 ends with a fermata.

Handwritten musical notation for measures 65-68. Measure 68 ends with a fermata.

69

w/BASS

D.S. AL CODA

Handwritten musical notation for measures 69-72. Measure 69 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*.

⊕ CODA

Handwritten musical notation for measures 73-76. Measure 74 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *fp*.

Handwritten musical notation for measures 77-80. Measure 80 has a dynamic marking of *fp*.

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MAKE ME SMILE

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TROMBONE 1

Handwritten musical score for Trombone 1. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various performance markings such as dynamics (fp, f, mf, mp, cresc., f), articulation (accents, slurs, breath marks), and phrasing (bracketed groups, circled measure numbers 5, 17, 29). The score is divided into measures 1 through 40 across eight staves. The word "ROCK" is written above the first measure. The piece concludes with a final measure (40) marked with a dynamic of *f*.

07010333

TROMBONE 1

41 *f*

41 42 43 44 45 46 47 48 49 50 51 52 *sf*

To CODA

53

53 54 55 56 57 58 59 60

mp *mf*

61

61 62 63 64 65 66 67 68

mf

69

69 70 71 72 *f*

mf *cresc.*

73

73 74 75 76 77 78 79 80 *sf*

CODA

BONE 2
Rock $\text{♩} = 124$

MAKE ME SMILE

ARR. PETER BLAIR

Handwritten musical score for Bone 2, 'Make Me Smile' by Peter Blair. The score is in 4/4 time and consists of 61 measures. It features a bass line and a treble line with various musical notations such as dynamics (fp, f, mf, mp, cresc.), accents, slurs, and articulation marks. Measure numbers 5, 17, 29, 41, 53, and 61 are boxed. The piece ends with a Coda symbol.

Measure numbers: 5, 17, 29, 41, 53, 61.

Dynamics: fp, f, mf, mp, cresc., To Coda \oplus .

BONE 2 pg. 2

-MAKE ME SMILE-

Handwritten musical notation for the first system. It consists of two staves. The top staff contains a melodic line with notes, rests, and accents. A box containing the number '69' is placed above the staff. Below the staff, the dynamic markings 'mf' and 'cresc.' are written. The bottom staff contains a few notes and rests, with a double bar line at the end. The text 'D.S. al Coda' is written above the first few notes of the bottom staff.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Handwritten musical notation for the Coda section. It starts with the word 'CODA' and a Coda symbol (a circle with a cross). The notation is on a single staff with notes, rests, and accents. The dynamic markings 'ff' and 'fp' are written below the staff. The section ends with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

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MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by PETER BLAIR

TROMBONE 3

Rock

1 *fp* 2 3 *f* 4 5 *mf*

6 7 8 9 10

11 12 13 *CRESC.* 14 15

16 17 18 19 20

21 22 23 24 25 *mp*

26 27 28 29 *mf* 30

31 32 33 34 35 36

37 *CRESC.* 38 39 *f* 40

07010333

TROMBONE 3

41 *f*

41 42 43 44

45 46 47 48

To CODA ⊕

49 50 51 52 *fp*

53 *mp*

53 54 55 56

57 58 59 60

61 *mf*

61 62 63 64

65 66 67 68

69 *mf*

69 70 *CRES.* 71 72 *f*

D. S. AL CODA

⊕ CODA

73 74 75 76 *ff*

77 78 79 80 *fp*

Recorded by CHICAGO
MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by PETER BLAIR

TROMBONE 4

Rock

1 *fp* 2 3 *f* 4 5 **(5)** *mf*

6 7 8 9 10

11 12 13 *CRESL.* 14 15 *f*

16 17 18 19 20

21 22 23 24 25 *mp*

26 27 28 29 *mf* 30

31 32 33 34 35 36

37 *Cresc.* 38 39 *f* 40

07010333

TROMBONE 4

41 *f*

41 42 43 44

45 46 47 48

To CODA ⊕

49 50 51 52

f

53

53 54 55 56

mp

57 58 59 60

61

61 62 63 64

mf

65 66 67 68

mf

69 w/ BASS

69 70 71 72

f

D.S. AL CODA

⊕ CODA

73 74 75 76

ff

77 78 79 80

f

Recorded by CHICAGO
MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by PETER BLAIR

TRUMPET 1

ROCK

1 2 3 4 5

ff *f* *mf*

6 7 8 9 10

11 12 13 14 15

CRESCL. *f*

16 17 18 19 20

21 22 23 24 26

mp

27 28 29 30

mf

31 32 33 34 35 36

37 38 39 40

CRESCL. *f*

07010333

TRUMPET 1

41 S.

Musical staff 41-44. Measure 41: quarter rest, quarter note G4 with accent (^). Measure 42: whole rest. Measure 43: quarter rest, quarter note G4 with accent (^). Measure 44: whole rest.

Musical staff 45-48. Measure 45: quarter rest, eighth notes G4, A4, G4 with accents (^) and slurs. Measure 46: eighth notes F4, G4, A4 with accents (^) and slurs. Measure 47: quarter note G4 with accent (^) and slur, quarter rest. Measure 48: quarter rest, quarter note G4 with accent (^).

Musical staff 49-52. Measure 49: quarter rest, eighth notes G4, A4, B4, C5 with slur and accent (^). Measure 50: eighth notes B4, A4, G4 with slur and accent (^). Measure 51: quarter note G4 with accent (^) and slur, quarter rest. Measure 52: quarter note G4 with accent (^) and slur, *ff* dynamic, double bar line.

To CODA ⊕

53

Musical staff 53-56. Measure 53: quarter note G4 with *mp* dynamic. Measure 54: quarter note F4 with *mp* dynamic and slur. Measure 55: quarter note G4 with slur. Measure 56: quarter note A4 with slur.

Musical staff 57-60. Measure 57: quarter note G4 with slur. Measure 58: quarter note F4 with slur. Measure 59: quarter note G4 with slur. Measure 60: quarter note A4 with slur.

61

Musical staff 61-64. Measure 61: quarter note G4 with *mf* dynamic and slur. Measure 62: quarter note A4 with slur. Measure 63: quarter note B4 with slur. Measure 64: quarter note C5 with slur.

Musical staff 65-68. Measure 65: quarter note G4 with slur. Measure 66: quarter note A4 with slur. Measure 67: quarter note B4 with slur. Measure 68: quarter note C5 with slur.

69

Musical staff 69-72. Measure 69-70: double bar line with *2* above. Measure 71: quarter note G4 with *mf* dynamic and slur. Measure 72: quarter note A4 with *f* dynamic and slur.

D.S. AL CODA

⊕ CODA

Musical staff 73-76. Measure 73: whole rest. Measure 74: whole rest. Measure 75: quarter note G4 with accent (^). Measure 76: quarter note A4 with accent (^) and *ff* dynamic.

Musical staff 77-80. Measure 77: quarter note G4 with accent (^). Measure 78: quarter note A4 with accent (^). Measure 79: quarter note B4 with accent (^). Measure 80: quarter note C5 with accent (^).

TRUMPET 2
Rock $\text{♩} = 124$

MAKE ME SMILE

ARR. PETER BLAIR

Handwritten musical score for Trumpet 2, titled "MAKE ME SMILE" by Peter Blair. The score is in 4/4 time and consists of 11 staves of music. The key signature has one flat (Bb). The score includes various dynamics (fp, f, mf, mp, cresc.), articulation (accents, slurs), and performance markings (measures 5, 17, 29, 41, 53, 61). The piece concludes with a "To Coda" section.

TRUMPET 2 pg. 2

- MAKE ME SMILE -

^ D.S. al Coda

⊕ CODA

TRUMPET 3

Rock \downarrow = 124

MAKE ME SMILE

ARR. PETER BAIR

5

fp f cresc.

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo leading to *f* (forte). A circled measure number '5' is placed above the staff. The second staff continues the melody with a circled measure number '17' above it and a *cresc.* marking at the end.

17

f

Detailed description: This block contains the second and third staves of music. The third staff starts with a circled measure number '17' above it and a dynamic marking of *f* (forte). The fourth staff continues the melody with a circled measure number '29' above it.

29

mf cresc.

Detailed description: This block contains the third and fourth staves of music. The fourth staff starts with a circled measure number '29' above it and a dynamic marking of *mf* (mezzo-forte). It features a hairpin crescendo leading to *cresc.* (crescendo). The fifth staff continues the melody with a circled measure number '41' above it.

41

To Coda

fp

Detailed description: This block contains the fourth and fifth staves of music. The fifth staff starts with a circled measure number '41' above it. A circled 'C' symbol with a cross inside, labeled 'To Coda', is placed above the staff. The sixth staff continues the melody with a circled measure number '53' above it and a dynamic marking of *fp* (fortissimo piano).

53

mf

Detailed description: This block contains the fifth and sixth staves of music. The sixth staff starts with a circled measure number '53' above it and a dynamic marking of *mf* (mezzo-forte). The seventh staff continues the melody with a circled measure number '61' above it.

Detailed description: This block contains the seventh and eighth staves of music. The eighth staff continues the melody with a circled measure number '61' above it.

TRUMPET 3 - pg. 2

- MAKE ME SMILE -

69

D.S. al CODA

Handwritten musical notation for the first staff. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure has a '2' above it. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics include 'mf' with a hairpin, 'f', and an accent (^) over the final note. The staff ends with a double bar line.

⊕ CODA

Handwritten musical notation for the CODA section. It begins with a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, A4, G4. There are several rests and accents (^) throughout. The dynamic 'ff' is written below the first measure. The staff ends with a double bar line.

Recorded by CHICAGO
MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by PETER BLAIR

TRUMPET 4

Rock

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TRUMPET 4

41 *f*

Musical staff 41-44. Measures 41 and 43 contain a whole note with an accent (^). Measures 42 and 44 are whole rests.

Musical staff 45-48. Measures 45-46 contain eighth notes with accents and slurs. Measure 47 contains a dotted quarter note with an accent. Measure 48 contains a whole note with an accent.

To CODA ⊕

Musical staff 49-52. Measure 49 contains a half note with an accent. Measure 50 contains a half note with an accent. Measure 51 contains a quarter note with an accent. Measure 52 contains a whole note with an accent and a dynamic marking of *fp*.

53

Musical staff 53-56. Measure 53 starts with a dynamic marking of *mp*. Measures 54, 55, and 56 contain eighth notes with accents.

Musical staff 57-60. Measures 57-60 contain eighth notes with accents. Measure 58 has a dynamic marking of *mf*. Measure 59 has a triplet marking (3).

61

Musical staff 61-64. Measures 61-64 contain eighth notes with accents. Measure 61 has a dynamic marking of *mf*.

Musical staff 65-68. Measures 65-68 contain eighth notes with accents.

69

2

D. S. AL CODA

Musical staff 69-72. Measure 69-70 are whole rests. Measures 71-72 contain eighth notes with accents. Measure 71 has a dynamic marking of *mf*. Measure 72 has a dynamic marking of *f*.

⊕ CODA

Musical staff 73-76. Measure 73 contains a whole note with an accent. Measure 74 contains a whole note with an accent. Measure 75 contains a whole note with an accent. Measure 76 contains a whole note with an accent and a dynamic marking of *ff*.

Musical staff 77-80. Measures 77-80 contain whole notes with accents.

GIUITAR
Rock J=124

MAKE ME SMILE

ARR.
PETER BLAIR

5] Gm Eb Bb

(8) Am⁷ D⁷ Gm Eb Bb Am⁷ D⁷ Gm F Bb

(14) Cm Dsus D 17] Bb Ab Eb

(19) Bb Ab Eb Bb Ab Eb Bb Ab Eb

(25) Bb Gm Fsus F Ebsus Eb 29] Gm

(30) Eb Bb Am⁷ D⁷ Gm Eb Bb

(36) Am⁷ D⁷ Gm F Bb Cm Dsus D

(41) 41] Bb Ab Eb Bb Ab Eb Bb Ab Eb Bb

To Cook ⊗

(48) Ab Eb Bb Gm Fsus F Ebsus Eb/F

53] LIGHT 8TH NOTE STRUM

(53) Bbm Eb Bbm Eb Bbm Eb Bbm

mp

GUITAR Pg. 2

-MAKE ME SMILE-

(60) Eb 61 Bbm Eb Bbmin Eb Bbmin Eb Bbmin

(68) Eb 69 Gsus/D Fsus Da So. al Coda

(73) CODA Eb sus F sus

(79)

PIANO
Rock 1=124

MAKE ME SMILE

ARR. PETER BLAIR

Musical notation for the first system, including treble and bass staves with notes and chords. A box containing the number 5 is positioned above the treble staff. The key signature is B-flat major. The bass staff includes a 'JAN' annotation and a 'mf' dynamic marking.

Musical notation for the second system, including treble and bass staves with notes and chords. Chords Eb, Bb, Am7, D7, and Gm are indicated above the treble staff. The bass staff features a melodic line with eighth notes.

Musical notation for the third system, including treble and bass staves with notes and chords. Chords Eb, Bb, Am7, D7, Gm, F, and Bb are indicated above the treble staff. A 'Cresc.' marking is present in the bass staff.

Musical notation for the fourth system, including treble and bass staves with notes and chords. Chords Cm, Dsus, and D are indicated above the treble staff. A box containing the number 17 is positioned above the treble staff. A 'f' dynamic marking is present in the bass staff.

Musical notation for the fifth system, including treble and bass staves with notes and chords. Chords Ab, Eb, Bb, Ab, and Eb are indicated above the treble staff. The bass staff features a melodic line with eighth notes.

(21)

Musical notation for system (21). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains chords Bb, Ab, Eb, and Bb. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes.

(24)

Musical notation for system (24). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains chords Ab, Eb, Bb, Gm, Fsus, F, and Ebsus. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes.

(28)

Musical notation for system (28). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains chords Gm, Eb, and Bb. A box around the first measure contains the number 129. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes. The dynamic marking 'mf' is present.

(32)

Musical notation for system (32). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains chords Am7, D7, Gm, Eb, and Bb. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes.

(36)

Musical notation for system (36). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains chords Am7, D7, Gm, F, Bb, Cm, and Dsus. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes. The dynamic marking 'Cresc.' is present.

- MAKE ME SMILE -

(40)

D All. S. Bb Ab Eb Bb

Musical notation for system (40) showing two staves. The upper staff contains chords and melodic lines with notes. The lower staff contains a bass line. Chords are labeled D, Bb, Ab, Eb, and Bb. A box labeled 'All. S.' is written above the first measure.

(44)

Ab Eb Bb Ab Eb Bb

Musical notation for system (44) showing two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line. Chords are labeled Ab, Eb, Bb, Ab, Eb, and Bb.

(48)

Ab Eb Bb Gm Fsus F To Coda Eb sus

Musical notation for system (48) showing two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line. Chords are labeled Ab, Eb, Bb, Gm, Fsus, F, and Eb sus. A 'To Coda' symbol is present above the F chord.

(52)

53 Bbm Eb Bbm 2 Eb Bbm 2 Eb

mf

CONT. SIM AD LIB

Musical notation for system (52) showing two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line. Chords are labeled Bbm, Eb, Bbm, 2 Eb, Bbm, and 2 Eb. A box labeled '53' is written above the first measure. The dynamic 'mf' is written below the first measure. The instruction 'CONT. SIM AD LIB' is written below the staff.

(59)

Bbm 2 Eb 61 Bbm Eb Bbm 2 Eb Bbm 2 Eb

Musical notation for system (59) showing two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line. Chords are labeled Bbm, 2 Eb, Bbm, Eb, Bbm, 2 Eb, and Bbm, 2 Eb. A box labeled '61' is written above the second measure.

(67)

Bbm 2 Eb 169 Gsus/D

mf cresc.

(71)

Fsus D.S. al CODA

f

(73)

CODA Ebsus

Fsus ff

(78)

BASS
Rock $\downarrow = 124$

MAKE ME SMILE

ARR. PETER
BLAIR

5

f *mf*

17

Cresc. *f*

29

mf

41

S.

To CODA \oplus

BASS - pg. 2

- MAKE ME SMILE -

53

f p mf

61

169

f

D.S. al Coda.

⊕ CODA

ff

MAKE ME SMILE

Words and Music by
JAMES PANKOW

Arranged by PETER BLAIR

DRUMS

Rock
HI-HAT

5 TIME
NI-HAT

17 CRESL.
CRASH

29

37 CRESL.

07010333

The drum score is written on a grand staff with two staves per system. The top staff is for the hi-hat and the bottom staff is for the snare and bass drum. The music is in 4/4 time. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Rock HI-HAT', 'TIME NI-HAT', 'CRESL. CRASH', and 'FILL'. The score is divided into measures, with measure numbers 4, 5, 13, 17, 21, 25, 29, and 37 marked. The piece concludes with a final fill in measure 40.

DRUMS

41 **f** CRASH

41 42 43 44

45 46 48

47 TO CODA

49 50 51 52

53 **mf**

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69 **mf**

69 70 71 72

70 **CRES.**

73 CODA

73 74 75 76

77 SOLO

77 78 79 80

MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by PETER BLAIR

AUX. PERCUSSION

ROCK

(5) TRMB.

(17)

(29)

07010333

AUX. PERCUSSION

41

41 *f* 42 43 44 4

45 46 47 48 8

49-50 51-52

To CODA ⊕

2 2

53 (8th NOTE PATTERN, OPT.)

53 *mf* 54 55 56 4

57 58 59 60 8

61

61 *mf* SHAKER 62 63 64 4

65 66 67 68 8

69

69-72 4 D.S. AL CODA

⊕ CODA

73-74 75 76 *ff*

2 CONGAS : OPT. SOLI w/DRUMS OPT. SOLI

77 78 79 80 *fp*

OPT. SOLI OPT. SOLI

Recorded by CHICAGO
MAKE ME SMILE

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JAMES PANKOW
 Arranged by PETER BLAIR

Rock (♩ = 124)

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2 (opt.)
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4 (opt.)

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4 (opt.)

Guitar (opt.)
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

5

1 2 3 4 5 6 7 8

07010334 0 1
MAKE ME SMILE

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Handwritten musical score for a jazz ensemble. The score is arranged in systems of staves. The first system includes four saxophone parts (Sax 1-4) and a Trombone Sax part. The second system includes four Impet parts (Impet 1-4). The third system includes four Trombone parts (Trombone 1-4). The fourth system includes parts for Guitar, Drums, and Auxiliary Percussion. The score features various musical notations such as notes, rests, triplets, and dynamic markings like "mf CRESC." and "CRESCL.". Measure numbers 9 through 16 are indicated at the bottom of the page.

Sax 1
Sax 2
Sax 1
Sax 2
Trombone Sax
Impet 1
Impet 2
Impet 3
Impet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Drums
Auxiliary Percussion

A1

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
w/ BASS

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Ab Eb Bb Ab Eb Bb Ab Eb Bb Ab Eb

Piano

Bass
Drums
CRASH
Auxiliary Percussion (opt.)

29

mf
CORNET 1
mf
CORNET 2
mf
CORNET 3

mf
CORNET 1
mf
CORNET 2
mf
CORNET 3

mf
CORNET 1
mf
CORNET 2
mf
CORNET 3

mf
CORNET 1
mf
CORNET 2
mf
CORNET 3

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

41 S.

4 Sax 1
4 Sax 2
4 Sax 1
4 Sax 2
4itone Sax

4mpet 1
4mpet 2
4mpet 3
4mpet 4

4mbone 1
4mbone 2
4mbone 3
4mbone 4

4tar
4o
4ms
4illary
4ussion
4.L.J.

53

To CODA

The musical score is arranged in a standard orchestral layout with parts for:

- Alto Sax 1 & 2:** Melodic lines with dynamics like *mp* and *Col. Alto 1*.
- Tenor Sax 1 & 2:** Similar melodic lines with dynamics like *mp* and *Col. Tenor 1*.
- Baritone Sax:** A single melodic line with *mp* dynamics.
- Trumpet 1-4:** Harmonic support with various dynamics (*sf*, *mp*) and articulation marks.
- Trombone 1-4:** Harmonic support with dynamics like *mp* and *Col. 1*.
- Guitar:** Rhythmic accompaniment with chords like *Gm1*, *Fsus*, *F*, *Ebsus*, *Bbm1*, and *Eb*.
- Piano:** Rhythmic accompaniment with dynamics like *mp* and *CONT. SIM. AD LIB.*
- Bass:** Rhythmic accompaniment with dynamics like *mp*.
- Drums:** Percussion accompaniment with dynamics like *mf* and *Auxiliary Percussion (opt.)*.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

D. S. AL CODA

69

1st Sax 1
1st Sax 2
2nd Sax 1
2nd Sax 2
Baritone Sax

Measures 69-71 for the first five saxophone parts. The notation includes various dynamics such as *f*, *mf*, and *CLASS.* (Classical). The parts are arranged in a five-staff system.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Measures 69-71 for the first four trumpet parts. The notation includes dynamics such as *f*, *mf*, and *CLASS.* The parts are arranged in a four-staff system.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Measures 69-71 for the first four trombone parts. The notation includes dynamics such as *f*, *mf*, and *CLASS.* The parts are arranged in a four-staff system.

Guitar

Measures 69-71 for the guitar part. The notation includes dynamics such as *f* and *CLASS.* The part is on a single staff.

Piano

Measures 69-71 for the piano part. The notation includes dynamics such as *f* and *CLASS.* The part is on a single staff.

Bass
Drums
Auxiliary Percussion (opt.)

Measures 69-71 for the bass, drums, and auxiliary percussion parts. The notation includes dynamics such as *f*, *mf*, and *CLASS.* The parts are arranged in a three-staff system.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 (Ebasus)
 Drums
 Percussion
 Solo
 Opt. Solo